FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00095526-A **Type of Permit:** STILL **Release Date:** 07/07/2015

Production Company MOVING PARTS

Insured Company Name MOVING PARTS

Contact Phone No. 1 818-557-0237
Contact Phone No. 2
Fax 818-557-6553
Address 4111 W ALAMEDA BL, SUITE 602
BURBANK, California 91505

Production Title ESQUIRE BRANDING STILLS JOB NO. 17281

Type of Production Still Photo

Producer n/a n/a

Director Tyler Gourley

1st AD n/a n/a

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Larry Kelly
Primary Phone Mobile - 818-620-4155
Secondary Phone Office - 818-557-7412

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$415.00
LA COUNTY BEACH USE FEE	$400.00
FILMLA FILM PERMIT RIDER FEE	$100.00
SANTA MONICA STILL PHOTO OTHER LOCATION FEE	$224.87

Total Permit Fee $1,346.87

Number of Locations 4

NOT A PERMIT

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Summary Information

Location

Location 1 of 4

Permit Number S00095526-A
Production Company MOVING PARTS
Insured Company MOVING PARTS
Production Title ESQUIRE BRANDING STILLS JOB NO...

Location Manager Larry Kelly
Primary Phone Mobile - 818-620-4155
Secondary Phone Office - 818-557-7412

Location Address 18700 Pacific Coast Hwy, Unincorporated Los Angeles County, CA, 90265

Location Name TOPANGA BEACH

Location Type Beach

Location Description LA COUNTY BEACH

Film Dates 7/8/2015 - 7/8/2015 07:00 - 13:00 1 day

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
1GenFilmPermitConditions_2012-03-01.pdf
2ParkingGuidelines_2012-03-01.pdf
TopangaBeach_SpecialFilmingConditions_2011-08.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Picture vehicles	3
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18
LA County Field Inspection	1

Filming Activities Equipment on sand; Exterior establishing shots; Exterior models against scenery; Talent running with surfboard.; Main Tower & Tower 1;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 630 **Grid:** D6

Location Notes
Must contact Parking Management directly for parking requirements and activities on property
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
Reservations for use of beach must be made through FilmL.A.
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

Approvals
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett

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Summary Information — Location

Permit Number	S00095526-A	**Location Manager**	Larry Kelly
Production Company	MOVING PARTS	Primary Phone	Mobile - 818-620-4155
Insured Company	MOVING PARTS	Secondary Phone	Office - 818-557-7412
Production Title	ESQUIRE BRANDING STILLS JOB NO...		

Coordinator Note SP0574-70 / FI

Coordinator Note No driving shots on sand

Coordinator Note No water activity

Coordinator Note Not permitted to use, store equipment on or film on lifeguard towers in area. No vehicles or filming permitted at lower access road/lot. Must hand cart all equipment onto sand. Must not block emergency access routes.

Coordinator Note Rider A revises MPI parking; obtains beach and Public Works approvals; releases location; collects beach fee (County Fire Review fee collected on original permit)

Parking

Base Camp
Location Type : Filming Location

Parking Notes
MPI Lot (20 spaces) 7/8 0700-1600 hrs

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 4

Permit Number	S00095526-A	**Location Manager**	Larry Kelly
Production Company	MOVING PARTS	Primary Phone	Mobile - 818-620-4155
Insured Company	MOVING PARTS	Secondary Phone	Office - 818-557-7412
Production Title	ESQUIRE BRANDING STILLS JOB NO...		

Location Address 617 Bay St, Santa Monica, CA, 90405

Location Type Private Residence

Film Dates 7/8/2015 - 7/8/2015 11:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document S00095526.Bay.NK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18

Filming Activities Exterior establishing shots; Exterior models against scenery; Interior models against scenery; Exteriors on sidewalk; Talent leaning against fence directly in front of house with a static bicycle. Will not block the sidewalk or street.;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Approvals
SANTA MONICA - PUBLIC WORKS DEPARTMENT — Kathy Ruff
SANTA MONICA POLICE DEPARTMENT — Mike Braaten

Coordinator Note No generator/cabling without presence of FSO

Coordinator Note No cabling or generator use
May not compromise fire/emergency protection systems without presence of FSO

Coordinator Note Rider A obtains Santa Monica insurance and approvals; releases location; collects Santa Monica per day and notification fees (Santa Monica application fee collected on original permit)

Parking

Base Camp Location Type : Other Location	5750 Wilshire Blvd, Los Angeles, CA, 90036	**Crew Parking** Location Type : Other Location	5750 Wilshire Blvd, Los Angeles, CA, 90036

Posting "No Parking" signs N/S BAY ST, 6TH ST - EAST 300' (APPROVED TO PARK IN FRONT OF 615 BAY ST, 617 BAY ST, 631 BAY ST - 701 BAY ST)

Approximate Footage County Parking **Log Number** SM

Date(s) 7/8/2015 to 7/8/2015 **Time(s)** 09:00 to 19:00

NOT A PERMIT

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Summary Information — Location

Location 3 of 4

Permit Number	S00095526-A	**Location Manager**	Larry Kelly
Production Company	MOVING PARTS	Primary Phone	Mobile - 818-620-4155
Insured Company	MOVING PARTS	Secondary Phone	Office - 818-557-7412
Production Title	ESQUIRE BRANDING STILLS JOB NO...		

Location Address 2425 16th St, Santa Monica, CA, 90405

Location Type School

Film Dates 7/8/2015 - 7/8/2015 09:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18

Filming Activities Exterior models against scenery; Still shoot in front of school at crosswalk;

Jurisdiction **Political:** City of Santa Monica — **Police:** Santa Monica Police Department — **Fire:** Santa Monica Fire Department

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Mike Braaten

Coordinator Note
No cabling or generator use
May not compromise fire/emergency protection systems without presence of FSO

Coordinator Note
No equipment/vehicles/activities/crew on the street/crosswalk
May not block street/crosswalk/sidewalk at any time

Coordinator Note Rider A obtains Santa Monica insurance and approvals; releases location; collects notification fee (Santa Monica application fee collected on original permit)

Parking

Base Camp	5750 Wilshire Blvd, Los Angeles, CA, 90036	**Crew Parking**	5750 Wilshire Blvd, Los Angeles, CA, 90036
Location Type : Other Location		Location Type : Other Location	

NOT A PERMIT

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Summary Information

Location

Location 4 of 4

Permit Number S00095526-A
Production Company MOVING PARTS
Insured Company MOVING PARTS
Production Title ESQUIRE BRANDING STILLS JOB NO...

Location Manager Larry Kelly
Primary Phone Mobile - 818-620-4155
Secondary Phone Office - 818-557-7412

Location Address 5735 Melrose Ave, Los Angeles, CA, 90038

Location Type Business

Film Dates 7/12/2015 - 7/12/2015 15:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	8
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	18
Spot Check	1

Filming Activities Exterior models against scenery; Interior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Mark Buck

Coordinator Note Rider A releases location; collects notification and posting fees

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs N/S MELROSE AVE, VINE ST - N EL CENTRO AVE

Approximate Footage 601 - 900 **Log Number** 109790

Date(s) 7/12/2015 to 7/12/2015 **Time(s)** 13:00 to 22:00

NOT A PERMIT

General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

NOT A PERMIT

[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

PARKING GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

NOT A PERMIT

Special Filming Conditions for Los Angeles County Beaches

TOPANGA BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

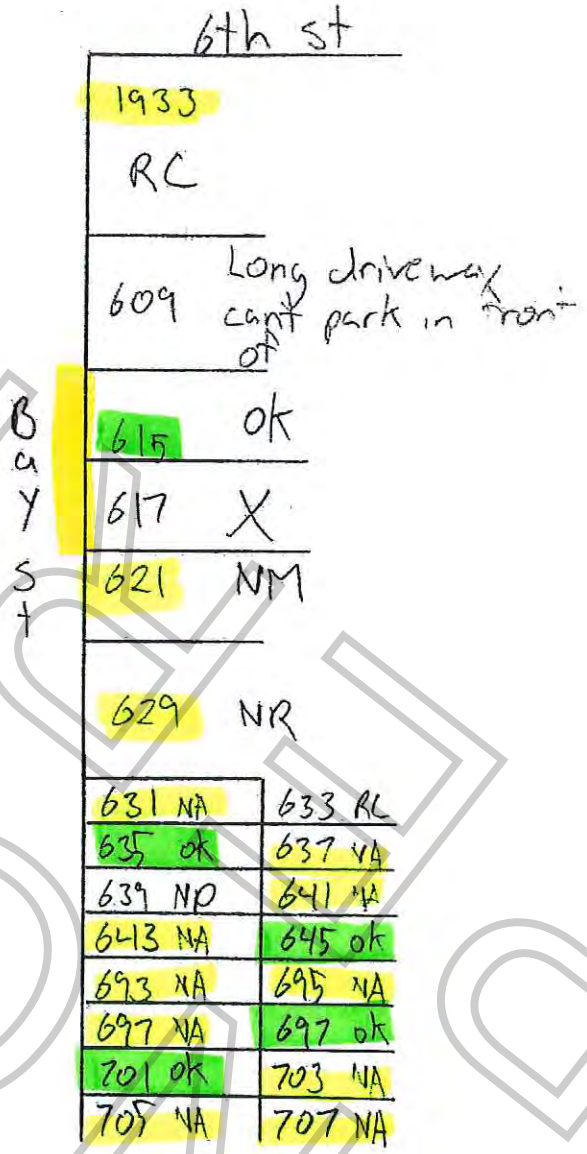
These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Only still photography or small film shoots with hand held equipment will be allowed. Groups no larger than 15 total (including cast and crew) will be allowed.
- No parking or picture vehicles at lower parking lot or access road. Chain will not be dropped.
- Parking lot closes at dusk. Parking attendant required after hours.
- No filming on bluff due to helicopter landing zone.
- All equipment must be walked down to the beach.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

NOT A PERMIT

Moving Parts
Esquire branding
617 Bay st.
7/8/15
20 Possible
5 ok
2 RC
1 NM
1 NR
1 NP
10 NA

Merhawi testai
7/2 8-8:30pm
7/3 5:45-6:45pm
7/4 10am-1:30pm
7/5 3-7pm
7/6 7:30-10am



City of Santa Monica

Public Works Department
Film Permit Office
1685 Main Street, Room 113
Santa Monica, CA 90401
Phone: (310) 458-8737 / Fax: (310) 576-3598
www.smgov.net/filming

Attachment H

Signatures for Parking related to Filming Activity

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

Moving Parts (production company) is in the process of applying for a permit to film in the City of Santa Monica.

Moving Parts (production company) is planning to film scenes for Esquire Branding (film title) at 617 Bay St. (private residence) (filming address)

Proposed date(s): Wendesday, July 8th hours: from 9:00 AM to 7:00 PM

Production Company Contact: Larry Kelly @ (818) 620-4155

If you have no objection to parking in front of your residence or business, please provide your signature below next you your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
	615 Bay St	Ally Hamilton		

Proposed posted "NO PARKING" 7/8 from 9AM-7PM on the:
- NORTH side of Bay St. from 6th St. going East 300'

City of Santa Monica®

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Proposed date(s): Wendesday, July 8th hours: from 9:00 AM to 7:00 PM

Production Company Contact: Larry Kelly @ (818) 620-4155

If you have no objection to parking in front of your residence or business, please provide your signature below next you your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
	635 bay st	Pamela Arash		

Proposed posted "NO PARKING" 7/8 from 9AM-7PM on the:
- NORTH side of Bay St. from 6th St. going East 300'

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Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

Moving Parts (production company) is in the process of applying for a permit to film in the City of Santa Monica.

Moving Parts (production company) is planning to film scenes for Esquire Branding (film title) at 617 Bay St. (private residence) (filming address)

Proposed date(s): Wendesday, July 8th hours: from 9:00 AM to 7:00 PM

Production Company Contact: Larry Kelly @ (818) 620-4155

If you have no objection to parking in front of your residence or business, please provide your signature below next you your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
	701 Bay st	Lamar Miller		
	697 Bay st	Rob Nuo		
	645 Bay st	Taylor Martinez		

Proposed posted "NO PARKING" 7/8 from 9AM-7PM on the:
- NORTH side of Bay St. from 6th St. going East 300'

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Signatures for Parking related to Filming Activity

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

Moving Parts (production company) is in the process of applying for a permit to film in the City of Santa Monica.

Moving Parts (production company) is planning to film scenes for Esquire Branding (film title) at 617 Bay St. (private residence) (filming address)

Proposed date(s): Wendesday, July 8th hours: from 9:00 AM to 7:00 PM

Production Company Contact: Larry Kelly @ (818) 620-4155

If you have no objection to parking in front of your residence or business, please provide your signature below next you your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
RC	633 Bay st	man refused contact through window		
NP	639 Bay st	man wouldn't sign or give name		
RC	1933 6th st	woman said she couldn't help me and not to disturb her again		
NR	629 Bay st	resident's roommate said they would talk to and respond monday morning. no further response.		
NM	621 Bay st	form never moved.		

Proposed posted "NO PARKING" 7/8 from 9AM-7PM on the:
- NORTH side of Bay St. from 6th St. going East 300'

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Film Permit Office
1685 Main Street, Room 113
Santa Monica, CA 90401
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Signatures for Parking related to Filming Activity

Street parking related to filming activity is limited to equipment and vehicles used to conduct filming activities. Other vehicles involved with film production, such as personal vehicles, cast trailers, and crew vehicles must park on private property or in off-street parking facilities.

Street parking related to filming activity requires written approval from the business or residence in front of the parking space. The names, addresses, and signatures of affected businesses and residences must be provided on this form and submitted with the parking plan. For multi-unit buildings, the signature of the property manager meets this requirement.

Street parking in a Preferential Permit Parking Zone requires written approval of the residence in front of the parking space. For multi-unit residential buildings, the signature of each unit is required.

Dear Resident/Business Owner/Property Manager:

Moving Parts (production company) is in the process of applying for a permit to film in the City of Santa Monica.

Moving Parts (production company) is planning to film scenes for Esquire Branding (film title) at 617 Bay St. (private residence) (filming address)

Proposed date(s): Wendesday, July 8th hours: from 9:00 AM to 7:00 PM

Production Company Contact: Larry Kelly @ (818) 620-4155

If you have no objection to parking in front of your residence or business, please provide your signature below next you your address.

METER NO.	ADDRESS	NAME	TELEPHONE	SIGNATURE
	631, 637, 641	condos have gated entrances		
IONA	643, 693, 695	no answer on buzzers		
	697, 703, 707			
	707 Bay st			

Proposed posted "NO PARKING" 7/8 from 9AM-7PM on the:
- NORTH side of Bay St. from 6th St. going East 300'